



L I V I N G
L I T E R A T U R E

presents

**Spare Parts: Four Undocumented Teenagers, One Ugly Robot,
and the Battle for the American Dream** by Joshua Davis

Nobody thought they could do it — not even them. Four undocumented teens with a love for robotics and a knack for lateral thinking entered a world-class underwater robot competition in 2004 expecting to learn a lot and have a great time, just hoping to avoid last place. Instead they rose to the challenge.

Thanks to the efforts of two exceptional science teachers from an underfunded Arizona high school, the four youths manage to best a field of some of the country's brightest engineers and vastly better-funded competitors by determination and creative thinking.

This story is a testament to the power of innovation and the importance of mentorship; while also making strong points about the problems with immigration laws in the United States, and the barriers it puts up against youth who grow up in that country.

Living Literature, now in its twenty-second season, has created a 50 minute readers theater version of Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream. Three performers, with scripts in hand recreate the characters Joshua Davis's true story using their voices, their bodies and two stools that can be presented in any well-lit space; be it classroom, library or auditorium. And, as always, the performers will also take questions on the material and their process of dramatizing non-dramatic material.

Living Literature is a collective of RI-based performing artists, who celebrate the written word through readers theatre style performances of non-dramatic literature. Since its inception in January of 1996, Living Literature has created well over 100 presentations based on poems, stories, novels, plays, essays, biographies, articles, and oral histories, in libraries, schools, and other community venues throughout southeastern New England. They also conduct workshops in their "Page to Stage" process for anyone interested in making the characters and events of the written word come to life for an audience. This will be Living Literature's seventh year creating presentations for Reading Across Rhode Island, the signature program of Rhode Island Center for the Book, and the Rhode Island Council for the Humanities. Living Literature is listed in the Education Roster of the Rhode Island State Council of the Arts.

Program Cost: \$325. (subject to negotiation)

